

# PIECES

FROM 2002 BLUE NOTE/PREMONITION RECORDS "VERSE"

WORDS/MUSIC BY  
PATRICIA BARBER  
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**INTRO**

**GUITAR**  $A^b$   $A^b/G^b$

**BASS**

**DRUMS**

$A^b/E$   $A^b/E^b$   $A^b/D$

**D. S.** 4

$A^b/D^b$   $A^b/B$   $A^b/B^b$

**D. S.** 7

**(A)**  $A^b$   $A^b/G^b$   $A^b/E$

10

1. THERE'S A PIECE ON THE CHAIR	A PIECE IN THE HALL	A	NICE PIECE OF ME
2. THERE'S A PIECE BY THE CLOCK	CLING-ING AWK-WARDLY TO TIME	THERE'S	A PIECE BY THE PIANO
3. THERE'S A PIECE THAT WAS PRETTY	FOR A MO-MENT OR TWO	NOW	MY MOUTH AND MY LIPS
4. THERE'S A PIECE IN PAR - IS	A PIECE IN L. A.		NEW YORK IS A CRITIC

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Ab/Eb Ab/O Ab/Ob

STUCK TO THE WALL  
CLING-ING STUBORN-LY TO RHYME  
ARE SOME-HOW A-SKEW  
SHE'S FUN - NY THAT WAY

DI-VIDE AND CON-QUER  
THERE'S A FUN PIECE OF ME  
A PIECE OF A HER-O  
THERE'S A PIECE PRONE TO PANIC

THE SIG-SAW IN YOU  
IN A CRACK IN THE FLOOR  
IS BE-HIND THE T. V.  
A BIG PIECE IS BLUE

16

Ab/B Ab/Bb- Eb7

HAS LEFT ME AS - UN - DER  
AN IN - NO - CENT PIECE  
THE PIECE WITH THE GLUE  
ALL THE PIEC - ES A - GREE

ALL OV - ER THE ROOM  
WHO WALKED OUT THE DOOR  
IS LOOK-ING FOR PIEC - ES OF ME  
THE BEST PIECE WENT WITH YOU

**B** SLOWER  
12/8 BLUES FEEL

18

Ab7 Ab7 Db7

CALL ME A DOC-TOR  
IN FRAGMENTS AND TAT-TERS, SCAT-TEER

OR A STRUC-TUR-AL EN - GIN-EER  
ALL OV - ER THE ROAD

DRAFT ME A PAST AND A FU-TURE  
EACH PIECE HAS THE OTH - ER

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Ab7 Db7 Ab7

THAT CON-SENT TO AD-HERE  
BUT NO PIECE IS A WHOLE

GIVE ME A PILL THAT MAKES CO - HE-SION  
LIT-TLE MAPS IN THEIR POCK-ETS

A PHAR-MA-CO-LOG-I-CAL THING BRING ME THE  
RE-FLECTIONS OF POS-SI-BIL-ITY THE PIEC-ES

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Bb7 Bb-7 Eb7

TAPE AND THE TWINE AND THE BLUE-PRINT DE - SIGN TO FIT THE  
PICK THEM-SELVES UP OUST THEM-SELVES OFF

SCRAPS AND THE THREADS TO THE FEET AND THE LEGS  
AND START ALL OV - ER A - GAIN

**FORM**

AAB

SOLO - OVER A SECTION

AAB

VAMP OUT OVER A SECTION (GUITAR SEQUENCE PLAY ON OFF BEATS  
DRUMS PLAY ON BACKBEAT)